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SONY BMG MUSIC ENTERTAINMENT;
ARISTA RECORDS LLC; INTERSCOPE
RECORDS; BMG MUSIC; UMG RECORDINGS,
INC.; and WARNER BROS. RECORDS INC.

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

WDB

SONY BMG MUSIC ENTERTAINMENT, a
Delaware general partnership; ARISTA
RECORDS LLC, a Delaware limited liability
company; INTERSCOPE RECORDS, a
California general partnership; BMG MUSIC, a
New York general partnership; UMG
RECORDINGS, INC., a Delaware corporation;
and WARNER BROS. RECORDS INC., a
Delaware corporation,

Plaintiffs,

v.

JOHN DOE #8,

Defendant.

CASE NO.

**MEMORANDUM OF LAW IN SUPPORT
OF *EX PARTE* APPLICATION FOR LEAVE
TO TAKE IMMEDIATE DISCOVERY**

1 **I. INTRODUCTION**

2 Plaintiffs, record companies who own the copyrights in the most popular sound recordings in
3 the United States, seek leave of the Court to serve limited, immediate discovery on a third party
4 Internet Service Provider ("ISP") to determine the true identity of Defendant John Doe # 8
5 ("Defendant"), who is being sued for direct copyright infringement. Without such discovery,
6 Plaintiffs cannot identify Defendant, and thus cannot pursue their lawsuit to protect their copyrighted
7 works from repetitive, rampant infringement.¹

8 As alleged in the complaint, Defendant, without authorization, used an online media
9 distribution system (*e.g.*, a peer-to-peer or "P2P" system) to download Plaintiffs' copyrighted works
10 and/or distribute copyrighted works to the public. See Declaration of Carlos Linares ("Linares
11 Decl."), ¶ 18 (attached hereto as Exhibit A). Although Plaintiffs do not know the true name of
12 Defendant,² Plaintiffs have identified Defendant by a unique Internet Protocol ("IP") address
13 assigned to Defendant on the date and at the time of Defendant's infringing activity. Id.
14 Additionally, Plaintiffs have gathered evidence of the infringing activities. Id. ¶¶ 14-15, 19.
15 Plaintiffs have downloaded a sample of several of the sound recordings Defendant illegally
16 distributed and have evidence of every file (numbering in the hundreds) that Defendant illegally
17 distributed to the public. Id.

18 Plaintiffs have identified the ISP that provided Internet access to Defendant by using a
19 publicly available database to trace the IP address for Defendant. Id. ¶¶ 12, 18. Here, the ISP is San
20 Francisco State University ("SFSU"). Id. When given a Defendant's IP address and the date and
21 time of infringement, an ISP quickly and easily can identify the name and address of a Doe
22 Defendant (*i.e.*, the ISP's subscriber) because that information is contained in the ISP's subscriber
23
24

25 ¹ Because Plaintiffs do not currently know the identity of the Defendant, Plaintiffs cannot
26 ascertain the Defendant's position on this *Ex Parte* Application.

27 ² When using a P2P system (*e.g.*, Ares, eDonkey, Gnutella, BitTorrent, or DirectConnect), a
28 Defendant typically uses monikers, or user names, and not his true name. Linares Decl., ¶ 10.
Plaintiffs have no ability to determine a Defendant's true name other than by seeking the information
from the ISP. Id. ¶¶ 10, 16.

activity log files. Id. ¶ 16.³ Plaintiffs' experience is that ISPs typically keep log files of subscriber activities for only limited periods of time – which can range from as short as a few days, to a few months – before erasing the data. Id. ¶ 24. Plaintiffs alert the ISP to the existence of the copyright claims shortly after identifying the infringing activity and ask the ISP to maintain the log files.

Plaintiffs now seek leave of the Court to serve limited, immediate discovery on SFSU to identify Defendant. Plaintiffs intend to serve a Rule 45 subpoena on SFSU seeking documents that identify Defendant's true name, current (and permanent) addresses and telephone numbers, e-mail addresses, and Media Access Control ("MAC") addresses. Once Plaintiffs learn Defendant's identifying information, Plaintiffs will attempt to contact Defendant and attempt to resolve the dispute. If the dispute is not resolved and it is determined that it would be more appropriate to litigate the copyright infringement claims in another jurisdiction, Plaintiffs will dismiss the present lawsuit and re-file in the appropriate jurisdiction. Without the ability to obtain the Defendant's identifying information, however, Plaintiffs may never be able to pursue their lawsuit to protect their copyrighted works from repeated infringement. Id. ¶ 24. Moreover, the infringement may be ongoing such that immediate relief is necessary. Thus, the need for the limited, immediate discovery sought in this *Ex Parte* Application is critical.

II. BACKGROUND

The Internet and P2P networks have spawned an illegal trade in copyrighted works. See MGM Studios Inc. v. Grokster, Ltd., 545 U.S. 913, 923 (U.S. 2005). By downloading P2P software, and logging onto a P2P network, an individual can upload (distribute) or download (copy), without authorization, countless copyrighted music and video files to or from any other P2P network user worldwide. See id. at 920 (detailing the process used by infringers to download copyrighted works); A&M Records, Inc. v. Napster, Inc., 239 F.3d 1004, 1014 (9th Cir. 2001) (stating that infringers use P2P networks to copy and distribute copyrighted works); Universal City Studios, Inc. v. Reimerdes,

³ ISPs own or are assigned certain blocks or ranges of IP addresses. A subscriber gains access to the Internet through an ISP after setting up an account with the ISP. An ISP then assigns a particular IP address in its block or range to the subscriber when that subscriber goes "online." After reviewing the subscriber activity logs (which contain the assigned IP addresses), an ISP can identify its subscribers by name. Linares Decl., ¶ 16.

1 111 F. Supp. 2d 294, 331 (S.D.N.Y.), aff'd sub nom., Universal City Studios, Inc. v. Corley, 273
 2 F.3d 429 (2d Cir. 2001) (describing a viral system, in which the number of infringing copies made
 3 available multiplies rapidly as each user copying a file also becomes a distributor of that file). Until
 4 enjoined, Napster was the most notorious online media distribution system. Grokster, 545 U.S. at
 5 924. Notwithstanding the Napster Court's decision, similar online media distribution systems
 6 emerged that have attempted to capitalize on the growing illegal market that Napster fostered. These
 7 include Ares, KaZaA, eDonkey, BitTorrent, DirectConnect, and Gnutella, among others. Linares
 8 Decl., ¶ 6. Despite the continued availability of such systems, there is no dispute that the uploading
 9 and downloading of copyrighted works without authorization is copyright infringement. Napster,
 10 239 F.3d at 1014-15; In re Aimster Copyright Litig., 334 F.3d 643 (7th Cir. 2003), cert. denied, 124
 11 S. Ct. 1069 (2004). Nonetheless, at any given moment, millions of people illegally use online media
 12 distribution systems to upload or download copyrighted material. Linares Decl., ¶ 6. More than 2.6
 13 billion infringing music files are downloaded monthly. L. Grossman, *It's All Free*, Time, May 5,
 14 2003, at 60-69.

15 The propagation of illegal digital copies over the Internet significantly harms copyright
 16 owners, and has had a particularly devastating impact on the music industry. Linares Decl., ¶ 9. The
 17 RIAA member companies lose significant revenues on an annual basis due to the millions of
 18 unauthorized downloads and uploads of well-known recordings that are distributed on P2P networks.
 19 Id. ¶ 9. Evidence shows that the main reason for the precipitous drop in revenues is that individuals
 20 are downloading music illegally for free, rather than buying it. See In re Aimster Copyright Litig.,
 21 334 F.3d at 645.

22 **III. ARGUMENT**

23 Courts, including this circuit, routinely allow discovery to identify "Doe" defendants. See
 24 Wakefield v. Thompson, 177 F.3d 1160, 1163 (9th Cir. 1999) (error to dismiss unnamed defendants
 25 given possibility that identity could be ascertained through discovery); Valentin v. Dinkins, 121 F.3d
 26 72, 75-76 (2d Cir. 1997) (vacating dismissal; *pro se* plaintiff should have been permitted to conduct
 27 discovery to reveal identity of the defendant); Dean v. Barber, 951 F.2d 1210, 1215 (11th Cir. 1992)
 28 (error to deny the plaintiff's motion to join John Doe defendant where identity of John Doe could

1 have been determined through discovery); Munz v. Parr, 758 F.2d 1254, 1257 (8th Cir. 1985) (error
 2 to dismiss claim merely because the defendant was unnamed; “Rather than dismissing the claim, the
 3 court should have ordered disclosure of the Officer Doe’s identity”); Maclin v. Paulson, 627 F.2d 83,
 4 87 (7th Cir. 1980) (where “party is ignorant of defendants’ true identity . . . plaintiff should have
 5 been permitted to obtain their identity through limited discovery”).

6 Indeed, in similar copyright infringement cases brought by Plaintiffs, and/or other record
 7 companies, against Doe defendants for infringing copyrights over P2P networks, many courts,
 8 including this Court, have granted Plaintiffs’ motions for leave to take expedited discovery. See,
 9 e.g., Order, Maverick Recording Co. v. Does 1-4, Case No. C-04-1135 MMC (N.D. Cal. April 28,
 10 2004); Order, Arista Records LLC v. Does 1-16, No. 07-1641 LKK EFB (E.D.Cal. Aug. 23, 2007);
 11 Order, Sony BMG Music Ent’t v. Does 1-16, No. 07-cv-00581-BTM-AJB (S.D. Cal. Apr. 19, 2007);
 12 Order, UMG Recordings, Inc. v. Does 1-2, No. CV04-0960 (RSL) (W.D. Wash. May 14, 2004);
 13 Order, Loud Records, LLC v. Does 1-5, No. CV-04-0134-RHW (E.D. Wash. May 10, 2004); Order,
 14 London-Sire Records, Inc. v. Does 1-4, No. CV 04-1962 ABC (AJWx) (C.D. Cal. Apr. 2, 2004);
 15 Order, Interscope Records. v. Does 1-4, No. CV-04-131 TUC-JM (D. Ariz. Mar. 25, 2004) (true and
 16 correct copies of these Orders are attached hereto as Exhibit B). This Court should not depart from
 17 its well-reasoned decisions, or the well-reasoned decisions of other courts that have addressed this
 18 issue directly.

19 Courts allow parties to conduct expedited discovery in advance of a Rule 26(f) conference
 20 where the party establishes “good cause” for such discovery. See UMG Recordings, Inc., 2006 U.S.
 21 DIST. LEXIS 32821 (N.D. Cal. Mar. 6, 2000); Qwest Comm. Int’l, Inc. v. WorldQuest Networks,
 22 Inc., 213 F.R.D. 418, 419 (D. Colo. 2003); Entertainment Tech. Corp. v. Walt Disney Imagineering,
 23 No. Civ. A. 03-3546, 2003 WL 22519440, at *4 (E.D. Pa. Oct. 2, 2003) (applying a reasonableness
 24 standard); Semitool, Inc. v. Tokyo Electron Am., Inc., 208 F.R.D. 273, 275-76 (N.D. Cal. 2002);
 25 Yokohama Tire Corp. v. Dealers Tire Supply, Inc., 202 F.R.D. 612, 613-14 (D. Ariz. 2001)
 26 (applying a good cause standard). Plaintiffs easily have met this standard.

27 First, good cause exists where, as here, the complaint alleges claims of infringement. See
 28 Semitool, 208 F.R.D. at 276; Qwest Comm., 213 F.R.D. at 419 (“The good cause standard may be

satisfied . . . where the moving party has asserted claims of infringement and unfair competition.”); Benham Jewelry Corp. v. Aron Basha Corp., No. 97 CIV 3841, 1997 WL 639037, at *20 (S.D.N.Y. Oct. 14, 1997). This is not surprising, since such claims necessarily involve irreparable harm to the plaintiff. 4 Melville B. Nimmer & David Nimmer, Nimmer On Copyright § 14.06[A], at 14-103 (2003); see also Taylor Corp. v. Four Seasons Greetings, LLC, 315 F.3d 1034, 1042 (8th Cir. 2003); Health Ins. Ass’n of Am. v. Novelli, 211 F. Supp. 2d 23, 28 (D.D.C. 2002) (“A copyright holder [is] presumed to suffer irreparable harm as a matter of law when his right to the exclusive use of copyrighted material is invaded.”) (quotations and citations omitted); ABKCO Music, Inc. v. Stellar Records, Inc., 96 F.3d 60, 66 (2d Cir. 1996).

Second, good cause exists here because there is very real danger the ISP will not long preserve the information that Plaintiffs seek. As discussed above, ISPs typically retain user activity logs containing the information sought for only a limited period of time before erasing the data. Linares Decl., ¶ 24. If that information is erased, Plaintiffs will have *no* ability to identify Defendant, and thus will be unable to pursue their lawsuit to protect their copyrighted works. Id. Where “physical evidence may be consumed or destroyed with the passage of time, thereby disadvantaging one or more parties to the litigation,” good cause for expedited discovery exists. See Qwest Comm., 213 F.R.D. at 419; Pod-Ners, LLC v. Northern Feed & Bean, 204 F.R.D. 675, 676 (D. Colo. 2002) (allowing the plaintiff expedited discovery to inspect “beans” in the defendant’s possession because the beans might no longer be available for inspection if discovery proceeded in the normal course).

Third, good cause exists because the narrowly tailored discovery requests do not exceed the minimum information required to advance this lawsuit and will not prejudice Defendant. See Semitool, 208 F.R.D. at 276 (“Good cause may be found where the need for expedited discovery, in consideration of the administration of justice, outweighs the prejudice to the responding party.”). Plaintiffs seek immediate discovery to identify Defendant; information that may be erased very soon. Plaintiffs (who continue to be harmed by Defendant’s copyright infringement, Linares Decl., ¶ 9), cannot wait until after the Rule 26(f) conference (ordinarily a prerequisite before propounding discovery) because there are no known defendants with whom to confer (and thus, no conference is

possible). There is no prejudice to Defendant because Plaintiffs merely seek information to identify Defendant and to serve him, and Plaintiffs agree to use the information disclosed pursuant to their subpoenas only for the purpose of protecting their rights under the copyright laws.

Fourth, courts regularly grant expedited discovery where such discovery will “substantially contribute to moving th[e] case forward.” Semitoool, 208 F.R.D. at 277. Here, the present lawsuit cannot proceed without the limited, immediate discovery Plaintiffs seek because there is no other information Plaintiffs can obtain about Defendant without discovery from the ISP. As shown by the Declaration of Carlos Linares, Plaintiffs already have developed a substantial case on the merits against each infringer. Plaintiffs’ complaint alleges a *prima facie* claim for direct copyright infringement. Plaintiffs have alleged that they own and have registered the copyrights in the works at issue, and that Defendant copied or distributed those copyrighted works without Plaintiffs’ authorization. See Complaint. These allegations state a claim of copyright infringement. Nimmer On Copyright § 31.01, at 31-3 to 31-7; Feist Publications, Inc. v. Rural Tel. Serv. Co., 499 U.S. 340, 361 (1991). In addition, Plaintiffs have copies of a sample of several of the sound recordings that Defendant illegally distributed to the public and have evidence of every file that Defendant illegally distributed to the public. See Complaint Ex. A; Linares Decl., ¶¶ 18-19. This more complete list shows hundreds of files, many of them sound recordings (MP3 files) that are owned by, or exclusively licensed to, Plaintiffs. See Linares Decl., ¶ 19. Plaintiffs believe that virtually all of the sound recordings have been downloaded and/or distributed to the public without permission or consent of the respective copyright holders. Id. Absent limited, immediate discovery, Plaintiffs will be unable to obtain redress for any of this infringement.

Finally, Plaintiffs request that the Court make clear that SFSU’s response to the subpoena is consistent with its obligations under the Family Educational Rights and Privacy Act, 20 U.S.C. 1232g (“FERPA”). Though FERPA generally prohibits disclosure of certain records by federally-funded educational institutions, it *expressly* provides that information can be disclosed pursuant to court order. See 20 U.S.C. § 1232g(b)(2)(B). While Plaintiffs do not believe FERPA prevents the

1 disclosure of the information requested in the subpoena,⁴ universities and colleges have expressed
2 concern about their obligations under FERPA, and some have taken the position that a court order is
3 required before they will disclose subscriber information. Hence, Plaintiffs seek an appropriate
4 order explicitly authorizing SFSU to comply with the subpoena.

5 If the Court grants this *Ex Parte* Application, Plaintiffs will serve a subpoena on SFSU
6 requesting documents that identify the true name and other information about Defendant within 15
7 business days. SFSU then will be able to notify its subscriber that this information is being sought,
8 and Defendant will be able to raise any objections before this Court in the form of a motion to quash
9 prior to the return date of the subpoena. Thus, to the extent that Defendant wishes to object, he or
10 she will be able to do so.

11 IV. CONCLUSION

12 For the foregoing reasons, the Court should grant the *Ex Parte* Application and enter an Order
13 substantially in the form of the attached Proposed Order.

14
15 Dated: September 20, 2007

HOLME ROBERTS & OWEN LLP

16
17 By: 

18 MATTHEW FRANKLIN JAKSA
19 Attorney for Plaintiffs
20 SONY BMG MUSIC
21 ENTERTAINMENT; ARISTA
22 RECORDS LLC; INTERSCOPE
23 RECORDS; BMG MUSIC; UMG
24 RECORDINGS, INC.; and WARNER
25 BROS. RECORDS INC.

26
27 ⁴ Plaintiffs do not concede that FERPA prevents San Francisco State University, from
28 disclosing the type of information being requested by Plaintiffs, but believe that a properly framed
court order will make resolution of that issue unnecessary.

EXHIBIT A

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RECORDS; BMG MUSIC; UMG
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RECORDS INC.

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

SONY BMG MUSIC ENTERTAINMENT, a
Delaware general partnership; ARISTA RECORDS
LLC, a Delaware limited liability company;
INTERSCOPE RECORDS, a California general
partnership; BMG MUSIC, a New York general
partnership; UMG RECORDINGS, INC., a
Delaware corporation; and WARNER BROS.
RECORDS INC., a Delaware corporation,,

Plaintiff,

v.

JOHN DOE # 8,

Defendant.

Case No. _____

**DECLARATION OF CARLOS
LINARES IN SUPPORT OF *EX PARTE*
APPLICATION FOR LEAVE TO
TAKE IMMEDIATE DISCOVERY**

1
2 I, Carlos Linares, have personal knowledge of the facts stated below and, under penalty
3 of perjury, hereby declare:

4 1. I am Vice President, Anti-Piracy Legal Affairs for the Recording Industry
5 Association of America, Inc. ("RIAA"), where I have been employed for over six years. My office is
6 located at 1025 F Street, N.W., 10th Floor, Washington, DC 20004. I submit this Declaration in
7 support of Plaintiffs' *Ex Parte* Application for Leave to Take Immediate Discovery.

8 2. As Vice President, Anti-Piracy Legal Affairs, I am responsible for evaluating
9 and contributing to online strategies for the RIAA, including oversight of the investigations into online
10 infringement of copyrighted sound recordings. As such, this Declaration is based on my personal
11 knowledge, and if called upon to do so, I would be prepared to testify as to its truth and accuracy.

12 **The RIAA's Role in Protecting Its Member Recording Industry Companies From Copyright**
13 **Infringement**

14 3. The RIAA is a not-for-profit trade association whose member record companies
15 create, manufacture, and/or distribute approximately ninety percent of all legitimate sound recordings
16 produced and sold in the United States. The RIAA's member record companies comprise the most
17 vibrant national music industry in the world. A critical part of the RIAA's mission is to assist its
18 member companies in protecting their intellectual property in the United States and in fighting against
19 online and other forms of piracy. All of the Plaintiffs in this action are members of the RIAA.

20 4. As part of that process, the RIAA, on behalf of its members, retains a variety of
21 services from outside vendors to assist with its investigation of the unauthorized reproduction and
22 distribution of copyrighted sound recordings online.

23 **The Internet and Music Piracy**

24 5. The Internet is a vast collection of interconnected computers and computer
25 networks that communicate with each other. It allows hundreds of millions of people around the world
26 to communicate freely and easily and to exchange ideas and information, including academic research,
27

1 literary works, financial data, music, movies, graphics, and an unending and ever-changing array of
2 other data. Unfortunately, the Internet also has afforded opportunities for the wide-scale piracy of
3 copyrighted sound recordings and musical compositions. Once a sound recording has been
4 transformed into an unsecured digital format, it can be copied further and distributed an unlimited
5 number of times over the Internet, without significant degradation in sound quality.

6 6. Much of the unlawful distribution of copyrighted sound recordings over the
7 Internet occurs via "peer-to-peer" ("P2P") file copying networks or so-called online media distribution
8 systems. The most notorious example of such a system was Napster, which was enjoined by a federal
9 court. Notwithstanding the court's decision enjoining Napster, similar online media distribution
10 systems emerged and attempted to capitalize on the growing illegal market that Napster fostered.
11 These include KaZaA, eDonkey, iMesh, Ares, BitTorrent, DirectConnect, and Gnutella, among others.
12 To this day, some P2P networks continue to operate and to facilitate widespread copyright piracy. At
13 any given moment, millions of people illegally use online media distribution systems to upload or
14 download copyrighted material.

15 7. P2P networks, at least in their most popular form, refer to computer systems or
16 processes that enable Internet users to: (1) make files (including audio recordings) stored on a
17 computer available for copying by other users; (2) search for files stored on other users' computers;
18 and (3) transfer exact copies of files from one computer to another via the Internet. P2P networks
19 enable users who otherwise would have no connection with, or knowledge of, each other to offer to
20 each other for distribution and copying files off of their personal computers, to provide a sophisticated
21 search mechanism by which users can locate these files for downloading, and to provide a means of
22 effecting downloads.

23 8. The major record companies generally have not authorized their copyrighted
24 sound recordings to be copied or distributed in unsecured formats by means of P2P networks. Thus,
25 the vast majority of the content that is copied and distributed on P2P networks is unauthorized by the
26 copyright owner – that is, the distribution violates the copyright laws.

1 9. The scope of online piracy of copyrighted works cannot be underestimated. The
2 RIAA member companies lose significant revenues on an annual basis due to the millions of
3 unauthorized downloads and uploads of well-known recordings that are distributed on P2P networks
4 by infringers who, in virtually all cases, have the ability to maintain their anonymity to all but the
5 Internet Service Provider ("ISP") they use to supply them with access to the Internet.

6 10. The persons who commit infringements by using the P2P networks are, by and
7 large, anonymous to Plaintiffs. A person who logs on to a P2P network is free to use any alias (or
8 computer name) whatsoever, without revealing his or her true identity to other users. Thus, Plaintiffs
9 can observe the infringement occurring on the Internet, but do not know the true names or mailing
10 addresses of those individuals who are committing the infringement.

11 **The RIAA's Identification of Copyright Infringers**

12
13 11. In order to assist its members in combating copyright piracy, the RIAA retained
14 a third-party investigator, MediaSentry, Inc. ("MediaSentry"), to conduct searches of the Internet, as
15 well as file-copying services, for infringing copies of sound recordings whose copyrights are owned by
16 RIAA members. A search can be as simple as logging onto a P2P network and examining what files
17 are being offered by others logged onto the network. In gathering evidence of copyright infringement,
18 MediaSentry uses the same functionalities that are built into P2P programs that any user of the
19 software can use on the network.

20 12. Users of P2P networks who distribute files over a network can be identified by
21 using Internet Protocol ("IP") addresses because the unique IP address of the computer offering the
22 files for distribution can be captured by another user during a search or a file transfer. Users of P2P
23 networks can be identified by their IP addresses because each computer or network device (such as a
24 router) that connects to a P2P network must have a unique IP address within the Internet to deliver files
25 from one computer or network device to another. Two computers cannot effectively function if they
26 are connected to the Internet with the same IP address at the same time. This is analogous to the
27 telephone system where each location has a unique number. For example, in a particular home, there

1 may be three or four different telephones, but only one call can be placed at a time to or from that
2 home. Each computer or network device is connected to a network that is administered by an
3 organization like a business, ISP, college, or university. Each network, in turn, is analogous to an area
4 code. The network provider maintains a log of IP address allocations. An IP address can be associated
5 with an organization such as an ISP, business, college, or university, and that organization can identify
6 the P2P network user associated with the specified IP address.

7 13. MediaSentry finds individuals using P2P networks to share music files over the
8 Internet. Just as any other user on the same P2P networks as these individuals would be able to do,
9 MediaSentry is able to detect the infringement of copyrighted works and identify the users' IP
10 addresses because the P2P software being used by those individuals has file-sharing features enabled.

11 14. For each suspected infringer, MediaSentry downloads a number of the music
12 files that the individual is offering to other users on the P2P network. Those music files for each such
13 individual are listed in Exhibit A to the Complaint. MediaSentry assigns an identification number to
14 each individual for which it detects copyright infringement and gathers additional evidence for each
15 individual, such as metadata accompanying each file being disseminated that demonstrates that the
16 user is engaged in copyright infringement. That evidence includes download data files that show for
17 each music file the source IP address, user logs that include a complete listing of all files in the
18 individual's share folder at the time, and additional data that track the movement of the files through
19 the Internet.

20 15. After MediaSentry collects the evidence of infringement, the RIAA engages in a
21 painstaking process to verify whether each individual was infringing. That process relies on human
22 review of evidence supporting the allegation of infringement. For each suspected infringer, the RIAA
23 reviews a listing of the music files that the user has offered for download by others from his or her
24 computer in order to determine whether they appear to be copyrighted sound recordings. The RIAA
25 also listens to the downloaded music files from these users in order to confirm that they are, indeed,
26 illegal copies of sound recordings whose copyrights are owned by RIAA members. Exhibit A to the
27

1 Complaint lists the details of these downloaded music files. In my role as Vice President, Anti-Piracy,
2 I provide oversight over the review of the lists contained in Exhibit A to the Complaint and hereby
3 attest to the veracity of those lists. The RIAA also reviews the other evidence collected by
4 MediaSentry.

5 **The Subpoena Process to Identify Copyright Infringers**

6
7 16. The RIAA frequently has used the subpoena processes of Federal Rule of Civil
8 Procedure 45 and the Digital Millennium Copyright Act ("DMCA") to obtain the names of infringers
9 from ISPs. The RIAA typically has included in their subpoenas to ISPs an IP address and a date and
10 time on which the RIAA, through its agent, MediaSentry, observed use of the IP address in connection
11 with allegedly infringing activity. In some instances, providing the IP address alone to the ISP has
12 been enough to enable the ISP to identify the infringer. Providing the date and time further assists
13 some ISPs in identifying infringers, especially ISPs that use "dynamic IP addressing" such that a single
14 computer may be assigned different IP addresses at different times, including, for example, each time it
15 logs into the Internet.¹ Once provided with the IP address, plus the date and time of the infringing
16 activity, the infringer's ISP quickly and easily can identify the computer from which the infringement
17 occurred (and the name and address of the subscriber that controls that computer), sometimes within a
18 matter of minutes.

19 17. Since 1998, the RIAA and others have used subpoenas thousands of times to
20 learn the names, addresses, telephone numbers, and e-mail addresses of infringers for the purpose of
21 bringing legal actions against those infringers. During a recent litigation with Verizon (an ISP)
22 relating to the DMCA subpoena process, Verizon conceded that, as an alternative to the DMCA
23 process, Plaintiffs could file "Doe" lawsuits and issue Rule 45 subpoenas to ISPs to obtain the true
24 identities of infringing subscribers.

25
26 ¹ ISPs own or are assigned certain blocks or ranges of IP addresses. An ISP assigns a particular
27 IP address in its block or range to a subscriber when that subscriber goes "online."

The RIAA's Identification of the Infringers in This Case

18. In the ordinary course of investigating online copyright infringement, the RIAA became aware that Defendant was offering files for download on various P2P networks. The user-defined author and title of the files offered for download by Defendant suggested that many were copyrighted sound recordings being disseminated without the authorization of the copyright owners. The RIAA downloaded and listened to a representative sample of the music files being offered for download by Defendant and was able to confirm that the files Defendant was offering for distribution were illegal copies of sound recordings whose copyrights are owned by RIAA members. The RIAA also recorded the time and date at which the infringing activity was observed and the IP address assigned to Defendant at the time. See Complaint Exhibit A. The RIAA could not, however, determine the physical location of the users or their identities. The RIAA could determine that Defendant was using San Francisco State University internet service to distribute and make available for distribution the copyrighted files.

19. The RIAA also has collected a list of the files Defendant has made available for distribution to the public. This list shows hundreds of files, many of which are sound recording (MP3) files that are owned by, or exclusively licensed to, Plaintiffs. Because of the voluminous nature of the list, and in an effort not to overburden the Court with paper, I have not attached to this Declaration that list. Such list will be made available to the Court upon request. Exhibit A to the Complaint includes the username of the infringer if that was available, the identification number assigned by MediaSentry for Defendant, and the number of audio files that were being shared by Defendant at the time that the RIAA's agent, MediaSentry, observed the infringing activity.

The Importance of Expedited Discovery in This Case

20. Obtaining the identity of copyright infringers on an expedited basis is critical to stopping the piracy of the RIAA members' copyrighted works.

21. First, every day that copyrighted material is disseminated without the authorization of the copyright owner, the copyright owner is economically harmed. Prompt

1 identification of infringers is necessary in order for copyright owners to take quick action to stop
2 unlawful dissemination of their works and minimize their economic losses.

3 22. Second, infringement often occurs with respect to sound recordings that have
4 not yet been distributed publicly. Such infringement inflicts great harm on the initial market for new
5 works. New recordings generally earn a significant portion of their revenue when they are first
6 released, and copyright piracy during a recording's pre-release or early release period therefore
7 deprives copyright owners of an important opportunity to reap the benefits of their labor.

8 23. Third, without expedited discovery, Plaintiffs have no way of serving Defendant
9 with the complaint and summons in this case. Plaintiffs do not have Defendant's name or address, nor
10 do they have an e-mail address for Defendant.

11 24. Fourth, and perhaps most critically, ISPs have different policies pertaining to the
12 length of time they preserve "logs" which identify their users. ISPs keep log files of their user
13 activities for only limited periods of time – which can range from as short as a few days, to a few
14 months – before erasing the data they contain. If an ISP does not respond expeditiously to a discovery
15 request, the identification information in the ISP's logs may be erased, making it impossible for the
16 ISP to determine the identity of the infringer and eliminating the copyright owner's ability to take
17 action to stop the infringement.

18 *[Remainder of page intentionally left blank.]*

1 I declare under penalty of perjury under the laws of the United States that the foregoing is true
2 and correct.

3 Executed on September 13, 2007 in Washington, D.C.

4
5 
6 Carlos Linares

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(415) 391-4800 • (415) 989-1663

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Attorneys for Plaintiffs

MAVERICK RECORDING CO.; WARNER BROS.
RECORDS INC.; ARISTA RECORDS, INC.; VIRGIN
RECORDS AMERICA, INC.; UMG RECORDINGS, INC.;
INTERSCOPE RECORDS; BMG MUSIC; SONY MUSIC
ENTERTAINMENT INC.; ATLANTIC RECORDING
CORP.; MOTOWN RECORD COMPANY, L.P.; and
CAPITOL RECORDS, INC.

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION

MAVERICK RECORDING COMPANY, a
California joint venture; WARNER BROS.
RECORDS INC., a Delaware corporation;
ARISTA RECORDS, INC., a Delaware
corporation; VIRGIN RECORDS AMERICA,
INC., a California corporation; UMG
RECORDINGS, INC., a Delaware
corporation; INTERSCOPE RECORDS, a
California general partnership; BMG MUSIC,
a New York general partnership; SONY
MUSIC ENTERTAINMENT INC., a
Delaware corporation; ATLANTIC
RECORDING CORPORATION, a Delaware
corporation; MOTOWN RECORD
COMPANY, L.P., a California limited
partnership; and CAPITOL RECORDS, INC.,
a Delaware corporation,

Plaintiffs,

vs.

DOES 1 - 4,

Defendants.

CASE NO. C-04-1135 MMC

**~~[PROPOSED]~~ ORDER GRANTING
PLAINTIFFS' MISCELLANEOUS
ADMINISTRATIVE REQUEST FOR
LEAVE TO TAKE IMMEDIATE
DISCOVERY**

1 Upon the Miscellaneous Administrative Request of Plaintiffs For Leave To Take
2 Immediate Discovery, the Declaration of Jonathan Whitehead and the exhibit thereto, Plaintiffs'
3 Request for Judicial Notice, and the Declaration of Zuzana J. Svihra, it is hereby:

4 ORDERED that Plaintiffs may serve immediate discovery on the University of
5 California, Berkeley to obtain the identity of each Doe Defendant by serving a Rule 45 subpoena
6 that seeks information sufficient to identify each Doe Defendant, including the name, address,
7 telephone number, e-mail address, and Media Access Control addresses for each Defendant.

8 IT IS FURTHER ORDERED THAT any information disclosed to Plaintiffs in
9 response to the Rule 45 subpoena may be used by Plaintiffs solely for the purpose of protecting
10 Plaintiffs' rights under the Copyright Act.

11 Without such discovery, Plaintiffs cannot identify the Doe Defendants, and thus
12 cannot pursue their lawsuit to protect their copyrighted works from infringement.

13
14 Dated: April 28, 2004

James Larson U.S. Magistrate Judge
United States District Judge

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Attorneys for Plaintiffs,
ARISTA RECORDS LLC; ATLANTIC RECORDING CORPORATION;
BMG MUSIC; CAPITOL RECORDS, INC.; ELEKTRA
ENTERTAINMENT GROUP INC.; INTERSCOPE RECORDS; LAFACE
RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN
RECORD COMPANY, L.P.; PRIORITY RECORDS LLC; SONY BMG
MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN
RECORDS AMERICA, INC.; and WARNER BROS. RECORDS INC.

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF CALIFORNIA

ARISTA RECORDS LLC, a Delaware limited liability
company; ATLANTIC RECORDING
CORPORATION, a Delaware corporation; BMG
MUSIC, a New York general partnership; CAPITOL
RECORDS, INC., a Delaware corporation; ELEKTRA
ENTERTAINMENT GROUP INC., a Delaware
corporation; INTERSCOPE RECORDS, a California
general partnership; LAFACE RECORDS LLC, a
Delaware limited liability company; MAVERICK
RECORDING COMPANY, a California joint venture;
MOTOWN RECORD COMPANY, L.P., a California
limited partnership; PRIORITY RECORDS LLC, a
California limited liability company; SONY BMG
MUSIC ENTERTAINMENT, a Delaware general
partnership; UMG RECORDINGS, INC., a Delaware
corporation; VIRGIN RECORDS AMERICA, INC., a
California corporation; and WARNER BROS.
RECORDS INC., a Delaware corporation,

Plaintiffs,

v.

DOES 1-16,

Defendants.

CASE NO. 07-1641 LKK EFB

**ORDER GRANTING EX PARTE
APPLICATION FOR LEAVE TO TAKE
IMMEDIATE DISCOVERY**

1 Upon the Plaintiffs' *Ex Parte* Application for Leave to Take Immediate Discovery,
2 the Declaration of Carlos Linares, and the accompanying Memorandum of Law, it is hereby
3 ORDERED that Plaintiffs may serve immediate discovery on University of California, Davis to
4 obtain the identity of each Doe Defendant by serving a Rule 45 subpoena that seeks documents that
5 identify each Doe Defendant, including the name, current (and permanent) addresses and telephone
6 numbers, e-mail addresses, and Media Access Control addresses for each Defendant.

7 Although parties must generally meet and confer prior to seeking expedited
8 discovery, that requirement may be dispensed if good cause is shown. *See* Fed. R. Civ. P. 26(d);
9 *Semitoool, Inc. v. Tokyo Electron Am., Inc.*, 208 F.R.D. 273, 275-76 (N.D. Cal. 2002). Here, the
10 plaintiffs have presented evidence that the subpoena is necessary to identify the defendants, serve
11 them with the complaint and summons, and prosecute their claims of copyright infringement. *See*
12 *Gillespie v. Civletti*, 629 F.2d 637, 642 (9th Cir. 1980) ("where the identity of alleged defendants
13 will not be known prior to the filing of a complaint . . . the plaintiff should be given an opportunity
14 through discovery to identify the unknown defendants, unless it is clear that discovery would not
15 uncover the identities, or that the complaint would be dismissed on other grounds."). Plaintiffs have
16 further averred that records kept by internet service providers ("ISP") such as the University of
17 California, Davis, are regularly destroyed, sometimes on a daily or weekly basis. *See* Linares
18 Declaration, at ¶ 24. Based on the foregoing, the court finds that plaintiffs have demonstrated good
19 cause for the expedited discovery.

20 The disclosure of this information is ordered pursuant to 20 U.S.C. § 1232g(b)(2)(B).
21 Consistent with that provision, if and when the University of California, Davis is served with a
22 subpoena, it shall, within five business days, give written notice to the subscribers whose identities
23 are to be disclosed in response to the subpoena. Such written notice may be achieved by messages
24 sent via electronic mail. If the University of California, Davis, and/or any defendant wishes to move
25 to quash the subpoena, they shall do so before the return date of the subpoena.

1 IT IS FURTHER ORDERED THAT any information disclosed to Plaintiffs in
2 response to the Rule 45 subpoena may be used by Plaintiffs solely for the purpose of protecting
3 Plaintiffs' rights under the Copyright Act.

4
5 Dated: August 23, 2007.

6 
7 EDMUND F. BRENNAN
8 UNITED STATES MAGISTRATE JUDGE
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CLERK US DISTRICT COURT
SOUTHERN DISTRICT OF CALIFORNIA

BY RM DEPUTY

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF CALIFORNIA

SONY BMG MUSIC ENTERTAINMENT, a
Delaware general partnership; UMG
RECORDINGS, INC., a Delaware corporation;
ARISTA RECORDS LLC, a Delaware limited
liability company; CAPITOL RECORDS, INC., a
Delaware corporation; WARNER BROS.
RECORDS INC., a Delaware corporation;
INTERSCOPE RECORDS, a California general
partnership; PRIORITY RECORDS LLC, a
California limited liability company; ATLANTIC
RECORDING CORPORATION, a Delaware
corporation; FONOVisA, INC., a California
corporation; MAVERICK RECORDING
COMPANY, a California joint venture; MOTOWN
RECORD COMPANY, L.P., a California limited
partnership; ELEKTRA ENTERTAINMENT
GROUP INC., a Delaware corporation; BMG
MUSIC, a New York general partnership; VIRGIN
RECORDS AMERICA, INC., a California
corporation; and LAFACE RECORDS LLC, a
Delaware limited liability company,

Plaintiff,

v.

DOES 1 - 16,

Defendants.

Case 3:07-cv-00581-BTN-AJB

~~PROPOSED~~ ORDER GRANTING
PLAINTIFFS' *EX PARTE*
APPLICATION FOR LEAVE TO
TAKE IMMEDIATE DISCOVERY

1 Upon the Plaintiffs' *Ex Parte* Application for Leave to Take Immediate Discovery, the
2 Declaration of Carlos Linares, and the accompanying Memorandum of Law, it is hereby:

3 ORDERED that Plaintiffs may serve immediate discovery on SBC Internet Services, Inc. to
4 obtain the identity of each Doe Defendant by serving a Rule 45 subpoena that seeks documents that
5 identify each Doe Defendant, including the name, current (and permanent) addresses and telephone
6 numbers, e-mail addresses, and Media Access Control addresses for each Defendant. The disclosure
7 of this information is ordered pursuant to 47 U.S.C. § 551(c)(2)(B).

8 IT IS FURTHER ORDERED THAT any information disclosed to Plaintiffs in response to the
9 Rule 45 subpoena may be used by Plaintiffs solely for the purpose of protecting Plaintiffs' rights under
10 the Copyright Act.

11
12 DATED: 4-19-07

By: 
United States District Judge

04-CV-00960-ITP

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON

UMG RECORDINGS, INC., a Delaware corporation; ATLANTIC RECORDING CORPORATION, a Delaware corporation; WARNER BROS. RECORDS INC., a Delaware corporation; SONY MUSIC ENTERTAINMENT INC., a Delaware corporation; BMG MUSIC, a New York general partnership; and VIRGIN RECORDS AMERICA, INC., a California corporation,

Plaintiffs,

v.

DOES 1 - 2,

Defendants.

No. C04-096010-L

[PROPOSED] ORDER GRANTING
PLAINTIFFS' MOTION FOR LEAVE TO
TAKE IMMEDIATE DISCOVERY

Upon the Motion of Plaintiffs for Leave to Take Immediate Discovery and the supporting Memorandum of Law, and the declaration of Jonathan Whitehead and the exhibit thereto, it is hereby:

ORDERED that Plaintiffs may serve immediate discovery on Microsoft Corporation to obtain the identity of each Doe Defendant by serving a Rule 45 subpoena that seeks information sufficient to identify each Doe Defendant, including the name, address, telephone number, e-mail address, and Media Access Control addresses for each Defendant.

[PROPOSED] ORDER GRANTING
PLAINTIFFS' MOTION FOR LEAVE TO
TAKE IMMEDIATE DISCOVERY
Page 1

YARMUTH WILSDON CALFO PLLC
THE IDX TOWER
925 FOURTH AVENUE, SUITE 2500
SEATTLE, WA 98104
T 206 510 3800 F 206 510 3888

1 IT IS FURTHER ORDERED THAT any information disclosed to Plaintiffs in
2 response to the Rule 45 subpoena may be used by Plaintiffs solely for the purpose of
3 protecting Plaintiffs' rights under the Copyright Act.

4
5 Dated: May 14, 2004

Matthew S. Carmik
United States District Judge

FILED IN THE
U.S. DISTRICT COURT
EASTERN DISTRICT OF WASHINGTON

MAY 10 2004

JAMES R. LARSEN, CLERK
DEPUTY
SPOKANE, WASHINGTON

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF WASHINGTON

LOUD RECORDS, LLC, a
Delaware corporation; WARNER
BROS. RECORDS INC., a
Delaware corporation; ATLANTIC
RECORDING CORPORATION, a
Delaware corporation; VIRGIN
RECORDS AMERICA, INC., a
California corporation; PRIORITY
RECORDS LLC, a California
limited liability company;
ELEKTRA ENTERTAINMENT
GROUP INC., a Delaware
corporation; BMG RECORDINGS,
INC, a Delaware corporation;
ARISTA RECORDS, INC., a
Delaware corporation; BMG
MUSIC, a New York general
partnership; SONY MUSIC
ENTERTAINMENT INC., a
Delaware corporation; MAVERICK
RECORDING COMPANY, a
California joint venture; and
CAPITOL RECORDS, INC., a
Delaware corporation,

Plaintiffs,

v.

DOES 1-5,

Defendants.

NO. CV-04-0134-RHW

**ORDER GRANTING PLAINTIFFS'
MOTION FOR LEAVE TO TAKE
IMMEDIATE DISCOVERY**

Before the Court is Plaintiffs' Motion for Leave to Take Immediate
Discovery (Ct. Rec. 7). The Plaintiffs, members of the Recording Industry
Association of America, Inc. ("RIAA"), have filed a complaint alleging that DOES

ORDER GRANTING PLAINTIFFS' MOTION FOR LEAVE TO TAKE
IMMEDIATE DISCOVERY * 1

1 1-5 illegally engaged in uploading and downloading copyrighted recordings
2 through www.KaZaA.com, a peer to peer ("P2P") internet service (Ct. Rec. 1).
3 While Plaintiffs are unable to identify the Does, they collected records of
4 Defendants' Internet Protocol ("IP") address, the times the downloads or uploads
5 took place, and information regarding the specific recordings that were
6 downloaded or uploaded. The Plaintiffs were able to ascertain from Defendants'
7 IP addresses that they were utilizing Gonzaga University as their Internet Service
8 Provider ("ISP"). Plaintiffs seek statutory damages under 17 U.S.C. § 504(c),
9 attorneys fees and costs pursuant to 17 U.S.C. § 505, and injunctive relief under
10 17 U.S.C. §§ 502 and 503.

11 In their Motion for Leave to Take Immediate Discovery, the Plaintiffs seek
12 leave to serve Gonzaga University, the ISP for Does 1-5, with a Rule 45 Subpoena
13 Duces Tecum, requiring Gonzaga University to reveal the Defendant's names,
14 addresses, email addresses, telephone number, and Media Access Control
15 ("MAC") addresses.

16 The Ninth Circuit has held that "where the identity of alleged defendants
17 will not be known prior to the filing of a complaint . . . the plaintiff should be
18 given an opportunity through discovery to identify the unknown defendants,
19 unless it is clear that discovery would not uncover the identities, or that the
20 complaint would be dismissed on other grounds." *Gillespie v. Civiletti*, 629 F.2d
21 637, 642 (9th Cir. 1980). Presumably, the discovery device anticipated by this
22 ruling was Rule 45, under which a party may compel a nonparty to produce
23 documents or other materials that could reveal the identities. See *Pennwalt Corp.*
24 *v. Durand-Wayland, Inc.*, 708 F.2d 492 (9th Cir. 1983). The Court finds that this
25 instance presents the very situation indicated by *Gillespie*. The Plaintiffs' case
26 relies on the disclosure of the Does' identities, and those identities are likely
27 discoverable from a third party.

28 Under Rule 26(d), Rule 45 subpoenas should not be served prior to a Rule

1 26(f) conference unless the parties can show good cause. Fed. R. Civ. P. 26(d) ("a
2 party may not seek discovery from any source before the parties have conferred as
3 required by Rule 26(f) [u]nless the court upon motion orders
4 otherwise"); see *Semitoal, Inc. V. Tokyo Electron Am., Inc.*, 208 F.R.D. 273, 275-
5 76 (N.D. Cal. 2002). The Plaintiffs have presented compelling evidence that the
6 records kept by ISP providers of IP addresses are regularly destroyed. Thus, good
7 cause has been shown.

8 Accordingly, **IT IS ORDERED** that:

9 1. Plaintiffs' Motion for Leave to Take Immediate Discovery (Ct. Rec.
10 7) is **GRANTED**.

11 2. Plaintiffs are **GIVEN LEAVE** to serve immediate discovery on
12 Gonzaga University to obtain the identity of each Doe Defendant by serving a
13 Rule 45 subpoena duces tecum that seeks each Doe Defendants' name, address,
14 telephone number, email address, and Media Access Control address. As agreed
15 by Plaintiffs, this information disclosed will be used solely for the purpose of
16 protecting their rights under the copyright laws.

17 3. Plaintiffs are **ORDERED** to review Local Rule 7.1(g)(2) regarding the
18 citation of unpublished decisions. All unpublished decisions cited to the Court
19 have been disregarded.

20 **IT IS SO ORDERED.** The District Court Executive is hereby directed to
21 enter this order and to furnish copies to counsel of record.

22 **DATED** this 10 day of May, 2004.

23
24 
25 **ROBERT H. WHALEY**
26 United States District Judge

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**ORDER GRANTING PLAINTIFFS' MOTION FOR LEAVE TO TAKE
IMMEDIATE DISCOVERY * 3**

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
WESTERN DIVISION

CIVIL MINUTES - GENERAL

Case No. CV 04-1962 ABC (AJWx)

Date: April 2, 2004

Title: LONDON-SIRE RECORDS, INC., et. al., v. DOES 1-4

PRESENT:

HON. ANDREW J. WISTRICH, MAGISTRATE JUDGE

Ysela Benavides
Deputy Clerk

Court Reporter

ATTORNEYS PRESENT FOR PLAINTIFFS:
None Present

ATTORNEYS PRESENT FOR DEFENDANTS:
None Present

ORDER REGARDING PLAINTIFFS' EX PARTE APPLICATION FOR LEAVE TO TAKE IMMEDIATE DISCOVERY

Plaintiffs are thirteen record companies who have filed a lawsuit against four unnamed "doe" defendants for alleged copyright infringement. Plaintiffs filed a motion for leave to take immediate discovery on March 23, 2004. [Notice of Ex Parte Application for Leave to Take Immediate Discovery ("Notice") filed March 23, 2004]. Plaintiffs allege that defendants, using an online peer-to-peer ("P2P") media distribution system, made available for distribution, and in fact distributed, copyrighted songs without license or other authority to do so, thereby infringing plaintiffs' copyrights. [See Memorandum of Law in Support of Ex Parte Application For Leave to Take Immediate Discovery ("Memorandum") filed March 23, 2004, at 2]. Plaintiffs have acquired the Internet Protocol ("IP") addresses assigned to each of the four defendants on the dates and times of the infringing activity. [Memorandum 2]. Using a public database, plaintiffs determined that the subject IP addresses belong to the University of Southern California ("USC"). [Memorandum 2-3]. As an Internet Service Provider ("ISP"), USC maintains a subscriber activity log indicating which of its subscribers were assigned the IP addresses in question on the relevant dates and times. [Memorandum 3]. In plaintiffs' experience, most ISPs maintain subscriber activity logs for only a short period of time before destroying the information contained in the logs. [Memorandum 3]. From the subscriber logs, USC can use the IP addresses and temporal information provided by plaintiffs to identify the true names, street addresses, phone numbers, e-mail addresses, and Media Access Control ("MAC") addresses for each defendant. [Memorandum 3]. Plaintiffs ask this Court to allow immediate issuance of a subpoena directing USC to produce defendants' names and the other personal information described above so that plaintiffs may contact defendants in an attempt to negotiate a resolution to plaintiffs' claims, or failing that, to add defendants as named parties to this litigation.

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

CIVIL MINUTES--GENERAL

Generally, parties must meet and confer prior to seeking expedited discovery. See Fed. R. Civ. P. 26(f). That requirement, however, may be dispensed with if good cause is shown. See Semitool, Inc. v. Tokyo Electron Am., Inc., 208 F.R.D. 273, 275-76 (N.D. Cal. 2002). Plaintiffs have shown good cause. The true identities of defendants are unknown to plaintiffs, and this litigation cannot proceed without discovery of defendants' true identities. [See Memorandum 7-9].

Subject to the following qualifications, plaintiffs' ex parte application for leave to take immediate discovery is granted.

If USC wishes to file a motion to quash the subpoena or to serve objections, it must do so before the return date of the subpoena, which shall be no less than twenty-one (21) days from the date of service of the subpoena. Among other things, USC may use this time to notify the subscribers in question.

USC shall preserve any subpoenaed information or materials pending compliance with the subpoena or resolution of any timely objection or motion to quash.

Plaintiffs must serve a copy of this order on USC when they serve the subpoena.

Any information disclosed to plaintiffs in response to the Rule 45 subpoena must be used by plaintiffs solely for the purpose of protecting plaintiffs' rights under the Copyright Act as set forth in the complaint.

IT IS SO ORDERED.

cc: Parties

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MAR 30 2004	
CLERK U S DISTRICT COURT DISTRICT OF ARIZONA	
BY	DEPUTY

**UNITED STATES DISTRICT COURT
DISTRICT OF ARIZONA**

Interscope Records, et al.,
Plaintiffs,
v.
Doe 1 - 4,
Defendants.

No. CV-04-131 TUC - JM

ORDER

Pending before the Court is the Plaintiffs' *ex parte* Motion for Leave to Take Immediate Discovery [Docket No. 2]. Upon consideration of the Motion and the supporting Memorandum of Law, and the declaration of Jonathan Whitehead and the exhibit attached thereto, it is hereby:

ORDERED that Plaintiffs' Motion for Leave to Take Immediate Discovery [Docket No. 2] is GRANTED;

IT IS FURTHER ORDERED that Plaintiffs may serve immediate discovery on the University of Arizona to obtain the identity of each Doe Defendant by serving a Rule 45 subpoena that seeks information sufficient to identify each Doe Defendant, including the name, address, telephone number, e-mail address, and Media Access Control addresses for each Defendant;

IT IS FURTHER ORDERED that any information disclosed to Plaintiffs in response to the Rule 45 subpoena shall be used by Plaintiffs solely for the purpose of protecting Plaintiffs' rights under the Copyright Act as set forth in the Complaint;

JM

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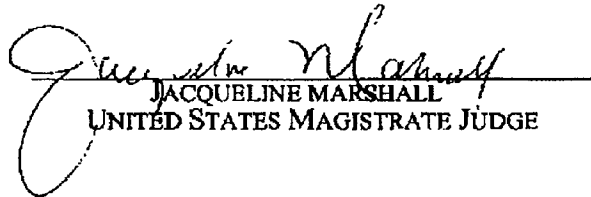
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1 IT IS FURTHER ORDERED that, if and when the University of Arizona is served
2 with a subpoena, within five (5) business days thereof it shall give written notice, which can
3 include use of e-mail, to the subscribers whose identities are to be disclosed in response to
4 the subpoena. If the University of Arizona and/or any Defendant wishes to move to quash
5 the subpoena, they shall do so before the return date of the subpoena, which shall be twenty-
6 five (25) business days form the date of service;

7 IT IS FURTHER ORDERED that, if and when the University of Arizona is served
8 with a subpoena, the University of Arizona shall preserve the data and information sought
9 in the subpoena pending resolution of any timely filed motion to quash;

10 IT IS FURTHER ORDERED that counsel for Plaintiffs shall provide a copy of this
11 Order to the University of Arizona when the subpoena is served.

12 Dated this 25th day of March, 2004.

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16 JACQUELINE MARSHALL
17 UNITED STATES MAGISTRATE JUDGE
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